

Course: Advanced Visual Arts Foundation Studio

Title: SA 1605 (001) Advanced Foundations
Time: Monday and Wednesdays 2:30-5:30 in JLVAC 302
Term: Fall 2019/ Winter 2020 Professor: Anna Madelska (abarelk@uwo.ca)
Office: 241B
Office hours: by appointment
TA: Rebecca Sutherland

Course Description

SA 1605 is an advanced level introduction to core studio practices and discussions in the visual arts. The course embraces an immersive and exploratory approach to art making - one informed by the creative tactics, critical concerns and historical precedents underpinning recent artists' work. Organized around formal, material and thematic frameworks - class readings, lectures, field trips and workshops are offered in support of exercises and assignments designed to provide hands-on experience in studio problem solving processes. Working with 2D, 3D and time-based media including drawing, painting, sculpture, photography and multi-media practices, the course facilitates the technical, creative and critical understandings of these approaches and provides students a formative groundwork for their continued practice and study.

Course Objectives and Learning Outcomes

1. *Depth and Breadth of Knowledge:* Students will acquire a range of fundamental skills required to engage both technically and conceptually in the material art practices being studied. Students will also be familiar with relevant historical precedents relating to these practices as well as contemporary reconsiderations and adaptations.
2. *Knowledge of Methodologies:* Students will gain an understanding of conceptual/material methodologies through application of both traditional and non-traditional processes, developing and presenting ideas via drawing and other modes presenting ideas via drawing and other modes as well as through resources such as lectures and demonstrations and consultation with the instructor.

Communication Skills: Students will be able to communicate in writing and orally regarding their projects and with respect to an informed foundational understanding of art/contemporary art, and will be skilled with a variety of formats of critique at the university level.